

THE VIEWFINDER

NEWSLETTER OF

THE PIKES PEAK CAMERA CLUB

Established 1930

Member of the Photographic Society of America



Volume 24 -7 July, 2012

www.PikesPeakCameraClub.com



"Surfer Paradise" by Tim Starr

July 2012 Events:

Monthly Meetings:

Tuesday, July 3, 2012 at Living Springs Worship Center, 604 Manitou Blvd. Colorado Springs, Colorado.



“Garden of the Gods in Winter” by Galen Short

6 Cool Tips On Photographing Heights And Depths

by SHIVANAND SHARMA *on the Advanced Photography Net*

Natural landscapes are a great subject to shoot; especially when you are traveling to exotic locations with a wide array of running hills and mountains. As exciting and adventurous it is to climb the mountains, more rewarding it is to take the photographs of these terrains. Setting sun kissing the mountains, mist, fog & snow covering the mountain peaks and the **alpenglow**; all inspire you to just click at them.

And while capturing such scenes some of us tend to point the camera up and try to shoot the heights (or vice-versa). This results in heights appearing flat and plain. Some simple photographing techniques can be of great help; like including people climbing the mountains or a car driving uphill. Here are some tips.

- **Straight Horizon Line** □ The first thing while shooting high peaks or mountainous terrain is to make sure that the horizon line in your photographs is straight. Slightly crooked or slanting horizons can be corrected in the image editor but at the expense of cropping some part of the image. Thereby using a tripod or perhaps if your camera offers the feature like Nikon's *Virtual Horizon* you can greatly help yourself in achieving straight horizons.
- **Include Verticals** □ This is quite a handy tip which I learned from one of the photography forums. The vertical elements act as the point of reference. Including such surrounding elements like electricity poles, trees or even people greatly help in exaggerating the slants, tilts and the rugged terrains.

- **Shoot From A Vantage Point** □ Among the range of peaks, photograph one of the hills or mountains or perhaps an architectural monument from a vantage point (a place higher than the one you are photographing). This will present a contrasting picture whilst giving the sense of scale and enormity of the huge structure photographed. The same holds true for valleys and canyons.
 - **Include Elements In Foreground** □ Using the foreground elements help in presenting a comparative view of the various elements in the photograph, thus giving your shot the sense of scale. The miniature size of the foreground elements perfectly help in emphasizing the enormity of large peaks in the backdrop. □
 - **Photograph From Distance** □ You don't need to shoot too close or photograph the tight crops of huge structures. It will not make much sense. Instead photograph the mountains, hills from a far off distance. And consider including lines to lead the viewers eye to the center of attraction or simply a wide angle lens for shooting the entire range of mountains running over a vast field of view.
6. **Capture The Reflections** □ This one is not specifically for heights and depths, but pays well when you are out shooting the mountains. Along with the sense of symmetry and mirror imagery, mountains reflected in water look unusually interesting. It also heightens the sense of scale as in the image below.

Jim Van Namee

PRINT COMPETITION RESULTS

JUNE 2012

PRINT COMPETITION - MONTHLY STANDINGS AS OF JUNE 2012								
	PREV CUM TOT	SUBJECT		OPEN		TOTAL		
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD	
Beverly Cellini	116	14	65	18	83	32	148	
Walter Chambosse	53	0	21	0	32	0	53	
Bill Lloyd	63	15	24	16	70	31	94	
Melanie Seiter	20	0	0	19	39	19	39	
Galen Short	116	18	65	17	86	35	151	
Bill Stanley	56	0	15	0	41	0	56	
Tim Starr	134	0	60	0	74	0	134	
Rita Steinhauer	73	14	41	18	64	32	105	
Al Swanson	123	18	70	24	95	42	165	
Isabel Thiel	36	0	20	0	16	0	36	
Jim Van Namee	82	0	0	19	101	19	101	
Jacqueline Vignone	17	0	0	0	17	0	17	

Subject: Two Tickets to Paradise

Award:

Garden of the Gods in Winter by Galen Short

Honorable Mention:

Desert Garden by Al Swanson

Open:

Awards:

From Yesterdays Cattle Drive by Al Swanson

Dawn on the Butte by Al Swanson

Honorable Mentions:

Farm Forgotten by Melanie Seiter

Bad Water, Death Valley by Jim Van Namee

SLIDE COMPETITION - MONTHLY STANDINGS AS OF JUNE 2012							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
Beverly Cellini	122	18	77	16	79	34	156
Andy de Naray	129	20	77	0	72	20	149
Bill Hadl	0	7	7	8	8	15	15
Jerry Moldenhauer	122	16	71	19	86	35	157
Tom Moldenhauer	124	20	71	18	91	38	162
Galen Short	124	16	67	19	92	35	159
Tim Starr	116	16	66	20	86	36	152

Subject: Two Tickets to Paradise

Awards:

Storm Over Windy Ridge by Beverly Cellini
Bastion Wall by Andy de Naray

Honorable Mentions:

La Plata Mountains by Tom Moldenhauer
Pond Reflection by Tom Moldenhauer

Open:

Awards:

Singing in the Bush by Galen Short
Dune Grass by Tim Starr

Honorable Mentions:

Starburst Silhouette by Jerry Moldenhauer
Walking in the San Juans by Tom Moldenhauer

PROJECTED DIGITAL COMPETITION - MONTHLY STANDINGS AS OF JUNE 2012							
	PREV CUM TOT	SUBJECT		OPEN		TOTAL	
		CURRENT MONTH	YTD	CURRENT MONTH	YTD	CURRENT MONTH	YTD
George Bajszar	15	0	0	0	15	0	15
Debi Boucher	133	21	78	21	97	42	175
Sherwood Cherry	135	16	77	16	90	32	167
Andy de Naray	99	17	67	17	66	34	133
Bruce Du Fresne	127	0	57	0	70	0	127
Nancy Ellis	38	0	9	0	29	0	38
Vic Green	18	0	9	15	24	15	33
Bill Hadl	17	16	33	20	20	36	53
Debbie Milburn	60	0	23	0	37	0	60
Jerry Moldenhauer	112	14	54	20	92	34	146
Karen Morris	16	16	16	17	33	33	49
Art Porter	47	0	16	0	31	0	47
Melanie Seiter	15	15	15	0	15	15	30
Galen Short	109	14	60	16	79	30	139
Bill Stanley	9	10	19	0	0	10	19
Tim Starr	121	21	75	21	88	42	163
Rita Steinhauer	18	8	14	7	19	15	33
Al Swanson	114	17	64	17	84	34	148
Isabel Thiel	32	0	16	0	16	0	32
Jim Van Namee	91	20	39	24	96	44	135
Yolanda Venzor	138	18	76	19	99	37	175
Jacqueline Vignone	15	0	0	0	15	0	15
T.W. Woodruff	65	16	30	17	68	33	98

Subject: Two Tickets to Paradise

Awards:

Ripples & Reflections by Jim Van Namee
 Surfer Paradise by Tim Starr
 At 10 000 ft by Debi Boucher

Honorable Mentions:

Warm Dawn Glow by Al Swanson
 Venezia the Enchanted by Yolanda Venzor
 My Two Tickets by Bill Stanley

Open:

Awards:

Fractal Tulips by Debi Boucher
 Lines, Patterns & Forms by Jim Van Namee
 Morning Gull by Jerry Moldenhauer

Honorable Mentions:

Bamboo & Pots by Jim Van Namee
 Breaking Surf by Tim Starr
 American Bald Eagle by Bill Hadl



My interest in photography began while I was in Army basic training in 1963. I started with a 120 film camera and developed the film at the post craft shop. I upgraded to 35mm while stationed in Korea, taking mostly slides.

After getting married and having two daughters, I took super 8 movies, slides and prints. I took mostly slides of all the places where I was stationed---Germany, Korea and though out the United States. Over the years the slides began to fade, so I digitized them and transferred them to DVD slide shows.

I now use mostly a Canon D50 to take pictures on our trips. I enjoy taking pictures of all types and playing with Photoshop and Photoshop Lightroom 3 and working with a computer which is my darkroom today.

Our most recent trip was to South Africa where I took over 1700 pictures.



“South African Penguins” by Vic Green



“Morning Gull” by Jerry Moldenhauer



“American Bald Eagle” by Bill Hadl

PSA NEWS...

PSA Competition Recognition

Pike's Peak Camera Club continued to take in recognition from competitions in the Photographic Society of America over the past couple of months. Ribbons were presented at the June 5 meeting to acknowledge these outstanding photographic achievements. The recognition came from four separate competitions recently held. A total of six recognitions were presented at the meeting as follows:

From the Nature Division February competition, an honorable mention was earned by Tim Starr for his image entitled "Drama at the GOLIETH." And Honorable Mention Was Also Earned by Jim VanNamee for his image of "Hostile Golden Eagle."

Also in February, The Color Projected Image Division awarded Tim Starr an honorable mention for his image entitled "Rainbow at Rainbow Bridge."

In March, Tim Starr earned another honorable mention in the Electronic Image Division competition for his image "Pond Sunset."

Finally, The May Competition for the Electronic Imaging Division resulted in two recognitions for the club. TW Woodruff earned an Award for his image "Hummer," while Bruce Dufresne earned an honorable mention for his image "Signal Mountain Sunset."

Ribbons were presented to the awardees in attendance by Al Swanson, The Pike's Peak Camera Club PSA representative.

It was also announced that, through the outstanding photographic talents of the club members, the club ended the competition year in the Electronic Image Division in third place out of a total of 27 clubs.



“Dawn on the Butte” by Al Swanson



“Fractal Tulips” by Debi Boucher

2012 Monthly Competition Subjects

January - "Baby, its Cold Outside" (a winter scene or
Something that shows it's cold outside.)

February - "Morning Light" (a sunrise or a scene with
Early morning light.)

March - Critique Night

**April - IMAGES STAND ON ITS OWN (Open NO SUBJECT,
You enter 2 prints and/or 2 slides and/or 2 projected
Digital images. The photos would have no title.
Prints: only a white mat, or no mat, may be dry
Mounted, no title on the back.
Slides: No title
Projected Digital Image: May have a white border
Around image, no title.)**

May - "Where the Buffalo Roam" (outdoor western
Pasture scene. Buffalo not required, but welcomed)

June - "Two tickets to Paradise" (a landscape scene
Depicting a peaceful or picturesque setting.)

July - Critique Night

**August - "Rainy Days and Mondays Always Get Me
Down"** (a misty, foggy or rainy scene.)

September - "Oh, What a Night" (any scene taken at
Night.)

October - Fall Scavenger Hunt AND Critique Night

November - "The Long and Winding Road" (a road,
Path or walkway that is the subject.
Everything else is supporting.)

December - Salon (Subjects to be announced.)

Club Officers for 2012

President	Jim Van Namee		jvannamee@gmail.com
Vice President	TW Woodruff		twwphotos@yahoo.com
Treasurer	Bruce du Fresne	550-9883	badufresne@comcast.net
Secretary	Galen Short	387-1447	gpsdude@gmail.com
Digital Projection / WebMaster	Tim Starr	683-4347	timstarr@falconbroadband.net
Field Trip Coordinator	Jerry Moldenhauer	237-8728	streetrodder30@q.com
Learning Coordinator	Jim Van Namee		jvannamee@gmail.com
Newsletter Editor	Nancy Ellis	375-0872	nancyzellis@yahoo.com
PPCC PSA Representative	Al Swanson	282-9209	akswan1969@comcast.net
Public Relations	Yolanda Venzor		yolanda.venzor@gmail.com
Travelogue	Andy de Naray	481-0426	andydenaray@msn.com



"My two Tickets" by Bill Stanley

Things to Know.....

1. There will NOT be a second meeting in July due to the fact that the church will be using all rooms.
2. The digital photo guidelines for competition submission for the new TV monitor is: no wider (length) than 1920
no taller (height) than 1080
3. I received this email today and wanted to share it with everyone:

I'm a very recently retired newspaper photographer with a small advertising budget and big dreams who could use your help. After trying in vain to find an agent and a huge, generous publisher, I just brought out a book called **"The Illustrated Guide to Award-Winning Animal Photography."**

It's on Amazon, has over 80 full color illustrations and can be had for roughly the cost of four Hallmark greeting cards. I have taught photography both in college and adult education classes, and both my students and I have been fortunate enough to win numerous awards. I put together the book because I was not thrilled with the how-to books out there now and figured my pictures and advice based on my experience could help other photographers.

The book also has it's own page on facebook. Both sites have examples of what you'll find inside the book. If you think the members of your photography club might be interested and could benefit from my book, I'd sure appreciate you letting them know about it.

Thanks.

Larry Singer